The programme will consist of:

I. Welcome and Group Discussion

- What are the academic books for medievalists?
- How do you identify them?
- How do you use them?
- How do you ‘make’ them?

This session gives PhD students and ECRs opportunities to voice their unbiased views about the academic books, anxieties towards the uncertain future of publishing the academic books, including their own.

II. The Academic Book for Medievalists:
How we made them, and how will you make them?

The session begins with the members of staff sharing their own experiences – including challenges and difficulties they faced – in creating the academic books, both digital and print.

The participants will be divided in groups, and each group will scrutinise the digital books. They will be asked to come up with their own ideas of how they would tackle the challenges and difficulties we encountered, should they start the projects now. The session will conclude with participants’ presentations.

III. Hands-On Workshops: ‘The Making of a Book in the Pre-Digital Age’

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<th>Group A</th>
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<td>Printing workshop</td>
<td>Making &amp; using quill pens</td>
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<td>Printing workshop</td>
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How was a book ‘created’ before digital technologies were introduced in the world of publishing? As part of the event, participants will have an opportunity to experience the making of a book in pre-digital age.

For further information and registration, please see: [http://quadriviumnetwork.com/events/quadrivium-xi](http://quadriviumnetwork.com/events/quadrivium-xi)
IV. A Rough Guide to Academic ‘Books’ Online for Medievalists

Prior to the event, participants will be supplied with a list of the academic books online they will be asked to explore.

The session then opens with a rough guide to the academic ‘books’ (or resources) online for medievalists such as Middle English Dictionary, Anglo-Norman Dictionary, Linguistic Atlas of Late Medieval English, Linguistic Atlas of Early Middle English, Early English Books Online, manuscripts online, and manuscripts catalogues.

The participants then will be divided into groups. Each group will have a research question they need to address. The participants will work in computer labs in order to find the information they need in order to address those questions.

The session will close with short presentations of their findings.

V. Roundtable Discussion

This session will discuss the key questions of this event again:

- What are the academic books for medievalists?
- How do you identify them?
- How do you use them?
- How do you ‘make’ them?