Hag Harris in his music store in Lampeter, mid Wales, which will close next week after 35 years.

‘It’s been like running a successful petrol station and garage on the A48 between Cardiff and Swansea and then having the M4 open’, he told the *Cambrian News*.

‘Since the development of the internet, the writing has been well and truly on the wall’.
Watchwords of the age: ‘Innovation’
‘Transformation’ and above all ‘Disruption’

HMV calls in administrators with 4,500 high street jobs at risk
Ninety-one-year-old music chain falls victim to online shopping trend after failing to agree on new debt terms with banks

Josephine Moulds
guardian.co.uk, Tuesday 15 January 2013 08.40 GMT

High Street Blues: The slow death of retail Britain
As several more UK businesses go into administration, analysts predict another 140 chains could be at risk

Pauline Bregel 15 MARK LEFTLY SUNDAY 20 JANUARY 2013

CRUNCH NETWORK
Uber And Disruption
Posted Jan 19, 2014 by Elad Gil (@eladgil)

Editor’s note: Elad Gil is a serial entrepreneur, operating executive, and investor/adviser to startups. He is an investor in Airbnb, Pinterest, Square, and Stripe. Elad was co-founder and CEO of Mixi/Labs which was acquired by Twitter he served as the Vice President of Corporate Strategy. Prior to Twitter, Elad started Google’s mobile team and was the first product manager on Google Mobile Maps, Mobile Gmail and other products. Elad recently co-founded a new genomics software company. Follow him on his blog and on Twitter @eladgil.
Digital Disruption.

Are you prepared for takeoff?

iTunes

Spotify
• Technologically-driven change difficult to resist
• Brings sudden cataclysmic change
• Difficult to anticipate where it will come from
• Based on a (mis)reading of the ideas of the management theorist Clayton Christensen
Model of Newcomen Steam Engine at the University of Glasgow repaired by James Watt in 1765
Not long after Steve Jobs got married, in 1991, he moved with his wife to a nineteen-thirties, Cotswolds-style house in old Palo Alto. Jobs always found it difficult to furnish the places where he lived. His previous house had only a mattress, a table, and chairs. He needed things to be perfect, and it took time to figure out what perfect was. This time, he had a wife and family in tow, but it made little difference. “We spoke about furniture in theory for eight years,” his wife, Laurene Powell, tells Walter Isaacson, in “Steve Jobs,” Isaacson’s enthralling new biography of the Apple founder. “We spent a lot of time asking ourselves, ‘What is the purpose of a sofa?’”

It was the choice of a washing machine, however, that proved most vexing. European washing machines, Jobs discovered, used less detergent and less water than their American counterparts, and were easier on the clothes. But they took twice as long to complete a
I believe that the most useful and novel inventions and improvements of the present day are mere progressive steps in a highly wrought and highly advanced system, suggested by, and dependent on, other previous steps, their whole value and the means of their application probably dependent on the success of some or many other inventions, some old, some new...

In most cases they result from a demand which circumstances happen to create. Most good things are being thought of by many persons at the same time.

Isambard Kingdom Brunel
Is Gutenberg disrupted? Are the days of the book numbered? Are we about to see disruptive change in medieval scholarship? What will the future shape of medieval scholarship be?
• Elizabeth Eisenstein: movable type allowed multiple copies of works and fixed texts. Effects of introduction of printing revolutionary.

• Underestimates capacity of scribal culture?

• David McKitterick and Adrian Johns stress variability of printed texts; ‘search for order’.

• Persistence of manuscripts, which some still saw as more reliable

• Distinctions between print and manuscript were fluid and took centuries to be established

• Complex renegotiation of boundaries
• What do we mean by a book?

• Are we talking about a particular shape of artefact (the codex?). But the codex is a relatively new invention.

• Are we referring to a whole range of text technologies? If so, is the shift from codex to e-reader any greater than the transition from scroll to codex?

• What is distinctive about an academic book? When do we start having academic books? Is the emergence of an academic book more significant than the emergence of academic journals in 17th cent?

• We privilege the codex, but it may be just one short episode in the history of the book
Tablet 5 of the Epic of Gilgamesh in standard Akkadian version, compiled from earlier texts between 1300 and 1000 BC
The Aristotelian Constitution of Athens, now British Library Papyrus 131
Fragment from a 3rd century papyrus roll containing a chapter from Plato’s *Republic* (included in a list of the top twenty academic books of all time in 2015): Papyrus Oxyrhynchus 24, Beinecke Library, Yale University
Ostracon (pot sherd) containing fragment of an ode by Sappho, 2nd cent. BC: Biblioteca Medicea Laurenziana
Frontispiece to the Diamond Sutra, the oldest dated printed book in the world (11 May 868 CE)
• Early papyrus codex of the gospels, dating from fourth century (Bodmer Papyrus II)
• Papyrus was sold by factories in long rolls and idea of cutting it up to form a more portable codex developed in third century
• Apparently particularly associated with Christians, who appreciated its ability to spread texts more quickly
• Mid 12th-century pipe roll: the cutting edge of scribal and intellectual culture in 1154
• The bulk of medieval scribal output is in single sheet and roll format; the codex is a rarity
• The idea of the ‘medieval book’ is to a large extent an anachronistic one
Exchequer accounts of fourteenth century, still in their original vellum pouch with an inscription
King’s Bench files from the 1380s
Close Roll for 3-4 Richard II. The original is about the size of a roller towel
Common law plea rolls
The Act Room in the Palace of Westminster: copies of all statutes are still written on vellum
Ancient times, to which, I presume, the origin of the Exchequer may properly be assigned. From thence I have drawn-down an orderly Account of it through a long course of years. And having consulted as well the Books that seemed necessary to be looked-into upon this occasion, as also a very great number of Records and Manuscripts, I have endeavoured all along to confirm what I offer, by proper vouchers fetched from thence; which vouchers are subjoined column-wise in each page, in a method easy and obvious to the Readers eye, safe that in the 20th and the Four following Chapters of this History, I was forced (to prevent excessive Length) to take-out of my written Copy the tenour of many Records cited, and in stead thereof to set-down barely the Term or Year with the Number of the Roll. I have also made it my choice to take my memorials, rather from Records and Manuscripts
PHILOSOPHICAL TRANSACTIONS: GIVING SOME ACCOMPT OF THE PRESENT UNDERTAKINGS, STUDIES, AND LABOURS OF THE INGENIOUS IN MANY CONSIDERABLE PARTS OF THE WORLD.

Vol I.
For Anno 1665, and 1666.

In the SAVOY,
Printed by T. N. for John Martyn at the Bell, a little without Temple-Bar, and James Allestry in Duck-Lane, Printers to the Royal Society.
Table of signs used by Ralph of Diss to index his Latin chronicles, together with entry marked with spear and cross: British Library, Royal MS 13 E.VI
7 William the Conqueror. This picture of William I (reigned 1066–87) is from the unique manuscript of a 12th-century chronicle of Battle Abbey, which William founded on the site of the Battle of Hastings as an act of thanksgiving for his victory there in 1066. As was usual in the middle ages, the picture was not intended to be a realistic portrait.

[Corpus MS Domesday II, f.22]

8 The Conqueror’s mark. These crosses were made by William the Conqueror, his wife Matilda and other nobles with their own hands to signify their approval of a grant of land in Suffolk and a house in London by Waleran, the son of Ranulf the moneyer, between 1072 and 1076. William’s mark is in the middle of the top row and Matilda’s is beside it on the left.

[Add. Charter 7535]

9 (Right): The making of Domesday Book. This record, known as the ‘Inquest of the County of Cambridge’, was compiled in the course of the elaborate survey of England made at the command of the Conqueror in 1086, the findings of which are summarised in Domesday Book. The Cambridge Inquest was based on notes taken during the hearings of the commissioners who made the survey and contains information omitted from Domesday Book. It is known only from this 12th-century transcript.

[Corpus MS Tiberius A.VI, f.71]
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JULIAN OF NORWICH AS A SPECULATIVE THEOLOGIAN

It seems to be generally accepted, at last, that Julian of Norwich was a very competent theologian. So, without wasting time on any preliminary apologies, I want in this paper to discuss what seems to me to be a significant contribution made by her to speculative theology, a contribution of which she was not, I think, unaware, though of course she does not present herself in the guise of an academic theologian.

Julian raises her essential question in chapter 11 of the Long Text (references are given here to the edition of Colledge and Walsh, Toronto 1978). It is one of the thorniest and most persistent questions in
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The Making of Medieval Antifraternalism: Polemic, Violence, Deviance, and Remembrance

G. Geltner

ABSTRACT

The mendicant orders—Augustinians, Carmelites, Dominicans, Franciscans, and several other groups—spread across Europe apace from the early thirteenth century, profoundly influencing numerous aspects of medieval life. But, alongside their tremendous success, their members (or friars) also encountered derision, scorn, and even violence. Such opposition, generally known as antifraternalism, is often seen as an ecclesiastical inhouse affair or an ideological response to the brethren’s laxity; both cases registering a moral decline symptomatic of a decadent church.

Challenging the accuracy of these ... More

Keywords: mendicant orders, urban violence, anticlericalism, religious polemic, social history, middle ages, urban history, medieval memory and identity, mortuary, inquisition

BIBLIOGRAPHIC INFORMATION

Print publication date: 2012  Print ISBN-13: 9780199639458
Published to Oxford Scholarship Online: May 2012  DOI: 10.1093/acprof:oso/9780199639458.001.0001
“As someone coming from the wrong side of the two cultures, Eliot’s poem had effectively been closed off to me for decades. Now it isn’t, and that in itself would almost justify the price of the iPad that made it possible.”
Bob Shoemaker, the Future of the (E)Book
www.historymatters.group.shef.ac.uk/future-ebook/
The dry point note ‘In’ is not readily visible in this ‘vanilla’ digitisation of f. 27v of the Benedictional of St Æthelwold. Ideally we need a series of images exploring different aspects of this folio.
A dystopian view of our scholarly futures?

- The dominance of the pdf of the journal article is exacerbated by open access requirements

- E-versions of monographs are basic textual renditions

- Publishers become more interested in content that can be recycled via companions and encyclopaedias

- Libraries and archives under funding pressures either focus on commercial partnerships or lock down digital content

- Our access to scholarship is more mobile, so I can write this presentation on a train, but the resulting scholarship is less media rich and exciting than that I used as a student in the 1970s

- Some silver linings e.g. https://soundcloud.com/experimedia/chris-watson-in-st-cuthberts
"... one of the more edgy examples (of participatory art) to emerge."
- The Spectator

Liberties of the Savoy – Ruth Ewan

Taking inspiration from the Peasant’s Revolt of 1381, over 200 young people from east London produced a unique event at the Savoy Hotel's Lancaster Ballroom.

Liberties of the Savoy took the historical area once known as the

Share

When

Summer 2012

Alexandria McCrosky vs Rhys Coren - Asleepc
Genres of Scholarly Knowledge Production

Post-conference dialogue after the Dec 10–12, 2014 event at HUMlab

About this collection/CFP

On the conditions and genres of knowledge production. The collection comes out of a December 2014 conference in HUMlab.

Patrik Svensson
Jan 5, 2015

Close Reading PowerPoint

Patrik Svensson and Erica Robles-Anderson

This text draws on our full-length study of PowerPoint as Occasion for Speech (under...
Indictments taken in West Kent by commission against the rebels. These documents describe attacks on Malling Abbey and on the house of Nicholas Herring, a prominent local official, at Maidstone
Establishing which tenants of Malling Abbey participated in the revolt:
The National Archives, KB 9/43, m. 14
### Petition

**Petitioners:** Margery Tany, widow of Thomas Tany and executrix of his testament.

**Name(s):** Tany, Margery

**Addressee:** King and lords of parliament.

**Nature of request:** Margery, widow of Thomas Tany and executrix of his testament, states that on Corpus Christi during the last insurrection, a proclamation was made that anyone with an action, title or right to recover any debts or inheritances should come to the King at the Tower of London with their evidence, and justice would be done to them: so she and her eldest son went to claim the debts owed to her through her husband's testament; and Walter Almaly, Dean of the College of Windsor was ordered to pay her. However, he had both her sons arrested, and beat the elder so badly that he died, and is now lying in wait for her, so that she has fled to sanctuary. She asks that the parties be ordered to come before the King, and also John Chirch, sergeant of London, who arrested her elder son, to confess the truth of the matter on oath, and that the King might do justice to the parties without delay, on the evidence obtained by this examination.

**Nature of endorsement:** (None).

**Places mentioned:** Windsor, [Berkshire]; London; Southwark, [Surrey]; Newgate prison, [London].

**People mentioned:** Thomas Tany, knight of the College of Windsor, husband of petitioner; John Thorp, elder son of petitioner; William Courteneay, Archbishop of Canterbury and former Chancellor of England; William Mugge, Dean of the College of Windsor; Walter Almaly, Dean of the College of Windsor; John de Thorp, younger son of petitioner; Richard Mead; John Chirch, Sergeant of London; William Wallerworth (Walworth), former Mayor of London.

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**Note:** Clearly relates to the aftermath of the Peasants' Revolt in London.
How to find a particular membrane or page: **Navigation**
A structured Wiki for the AALT: **WAALT**
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Richard II

CP40/466-554 have been acquired by the Ames Foundation for the AALT; CP40/466-541 were converted from microfilm and thus are in different format and appear with adjacent fronts and dorses.

Acquisition of KB27/467 to KB27/476 was made possible by a gift from Professor Emeritus Jonathan Rose of Arizona State University.

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Trial in King’s Bench of Joanna, wife of John Ferrour, of Rochester, accused of participating in the destruction of the Savoy Palace, taking by boat to Southwark a chest belonging to John of Gaunt containing 1,000 pounds sterling, and participating in the execution of the Archbishop of Canterbury and the Prior of the Hospitallers

The National Archives, KB 27/482 rex m. 39d
Trespass prosecution by John of Gaunt rel. to destruction of the Savoy
The National Archives, CP 40/490, m. 252
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